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# THE USUAL SUSPECTS

a publication of Malice Domestic, Ltd.



## *SPECIAL* 2011 AGATHA AWARD NOMINATIONS ANNOUNCED

Is Malice Domestic 24 just a little over two months away? I had to check my calendar because it doesn't seem possible since winter hasn't arrived yet in Maryland (at least not what I would consider winter weather).

But Malice is just around the corner and I am so pleased to see this special Agatha Award Nominees issue of *The Usual Suspects*. The Malice Board of Directors and I are very grateful to all the attendees who registered before the end of last year, making them eligible to nominate for the 2011 Agatha Awards. This is a very exciting year with the addition of the Best Historical category. The nominations in this new category were very active and we think it is a great addition to the Agatha Awards. Nominations in all the other categories also came in fast and furious as the deadline to send in nomination forms neared.

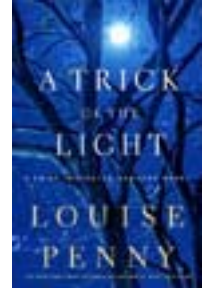
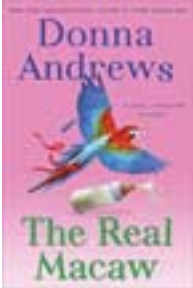
The Board and I would like to congratulate all the 2011 Agatha Award nominees and we look forward to seeing everyone at Malice Domestic 24.

Marian Lesko  
*Chair, Agatha Awards Committee*



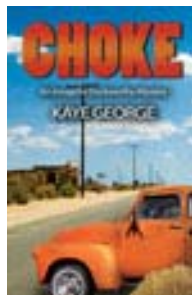
# 2011 Agatha Award Nominations

## *Best Novel*



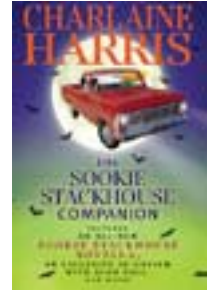
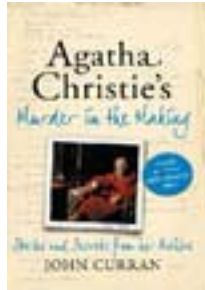
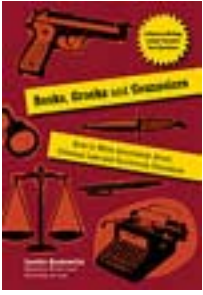
*The Real Macaw* by Donna Andrews  
*The Diva Haunts the House* by Krista Davis  
*Wicked Autumn*, by G.M. Malliet  
*Three Day Town*, by Margaret Maron  
*A Trick of the Light*, by Louise Penny

## *Best First Novel*



*Dire Threads (A Threadville Mystery)*, by Janet Bolin  
*Choke*, by Kaye George  
*Learning to Swim: A Novel*, by Sara J. Henry  
*Who Do, Voodoo? (A Mind for Murder Mystery)*, by Rochelle Staab  
*Tempest in the Tea Leaves (A Fortune Teller Mystery)*, by Kari Lee Townsend

## Best Nonfiction



*Books, Crooks and Counselors: How to Write Accurately About Criminal Law and Courtroom Procedure*, by Leslie Budewitz

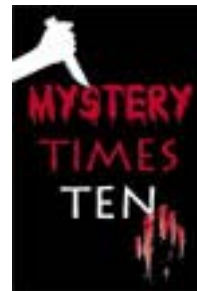
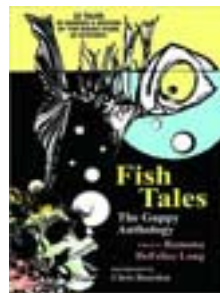
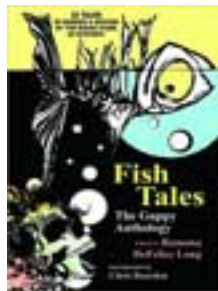
*Agatha Christie: Murder in the Making: More Stories and Secrets from Her Notebooks*, by John Curran

*On Conan Doyle: Or, The Whole Art of Storytelling*, by Michael Dirda

*Wilkie Collins, Vera Caspary and the Evolution of the Casebook Novel*, by A. B. Emrys

*The Sookie Stackhouse Companion*, by Charlaine Harris

## Best Short Story



"Disarming", by Dana Cameron (in *Ellery Queen Mystery Magazine*)

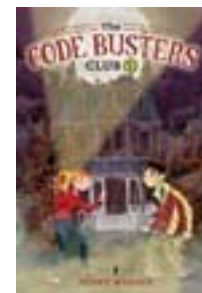
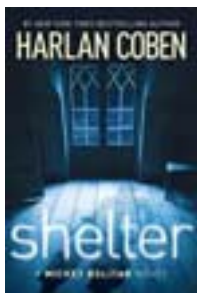
"Dead Eye Gravy", by Krista Davis (in *Fish Tales: The Guppy Anthology*)

"Palace by the Lake", by Daryl Wood Gerber (in *Fish Tales: The Guppy Anthology*)

"Truth and Consequences", by Barb Goffman (in *Mystery Times Ten*)

"The Itinerary", by Roberta Isleib (in *WMA Presents the Rich and the Dead*)

## ***Best Children's/Young Adult Novel***



*Shelter: A Mickey Bolitar Novel*, by Harlan Coben

*The Black Heart Crypt: A Haunted Mystery*, by Chris Grabenstein

*Icefall*, by Matthew J. Kirby

*The Wizard of Dark Street (An Oona Crate Mystery)*, by Shawn Thomas Odyssey

*The Code Busters Club, Case #1: The Secret of the Skeleton Key*, by Penny Warner

## ***Best Historical Novel***



*Naughty in Nice (A Royal Spyness Mystery)*, by Rhys Bowen

*Murder Your Darlings: Algonquin Round Table Mystery*, by J.J. Murphy

*Mercury's Rise (A Silver Rush Mystery)*, by Ann Parker

*Troubled Bones: A Medieval Noir*, by Jeri Westerson

*A Lesson in Secrets: A Maisie Dobbs Novel*, by Jacqueline Winspear

*The Usual Suspects*

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